

# NORALLA

## VALSE



COMPOSED BY  
**THOS E BULCH**

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Piano 2/- nett  
Violin part 3<sup>d</sup> each  
Cornet " 3<sup>d</sup> "

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# "NORALLA."

Valse.

Introduction.  
Tempo di Valse.

Composed by  
THOS E. BULCH.

Piano.

The piano introduction is in 3/4 time, key of D major. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a piano (p) dynamic and a crescendo (cres) marking. The first four measures are marked with 'cres', the next two with 'con', and the final two with 'do'. The bass line features a steady eighth-note accompaniment.

This system continues the piano introduction. It features a piano (p) dynamic and a rallentando (rall.) marking. The music is in 3/4 time, key of D major. The right staff has a treble clef and the left staff has a bass clef. The bass line continues with a steady eighth-note accompaniment.

Tempo di Valse.

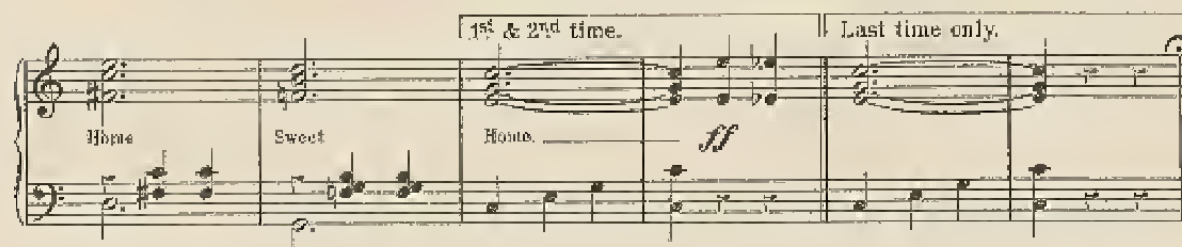
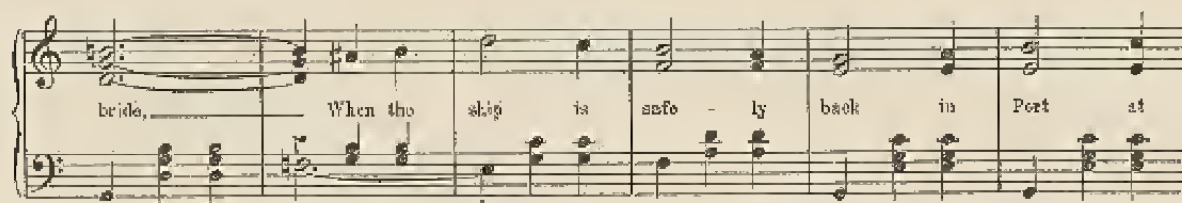
1st Fig.

The first figure of the waltz is in 3/4 time, key of D major. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a mezzo-forte (mf) dynamic. The lyrics are: "For he's hap - py as can be, when he's".

This system continues the first figure of the waltz. The lyrics are: "on the roll - ing Sea, And tho' far a way, in".

This system continues the first figure of the waltz. The lyrics are: "dis - tant lands he loves to roam Yet he".

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B. & Co. 1



D. C.



*Con espressione.*

2<sup>nd</sup> Fig. *mf*

1<sup>st</sup> & 2<sup>nd</sup> time. Last time only. *Scherzando.*

1<sup>st</sup> time. 2<sup>nd</sup> time.

D. C.

## Introduction.

3<sup>rd</sup> Fig.

The musical score is written for piano in 3/4 time. It begins with an 'Introduction' section marked 'Cantabile' and 'p' (piano). The first system shows the right hand with a melodic line and the left hand with a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a new melodic phrase in the right hand. The fourth system features a more complex melodic line with some chromaticism. The fifth system concludes the introduction with a final chord. The '3<sup>rd</sup> Fig.' section follows, consisting of five systems of music. It features a more active right hand with sixteenth-note patterns and a consistent eighth-note accompaniment in the left hand. The key signature changes from one flat to two flats (B-flat and E-flat) in the final system of the figure.

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Coda.

*p* *cres* *ff*

*mf* For his hap - py na can

he, when he's on the roll - ing Sea, And tho'

far a - way in dis - tant lands he loves to

room. Yet he al - ways thinks with pride of the



Jack will make his bride, When the ship is safe ly

back in Port at Home Sweet Home. *ff*

*ff* *p*

*ff*

1st time. 2nd time. *ff*



*Grandioso.*

A musical score for a piano piece titled "Grandioso." The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. The first system has a tempo marking "Grandioso." above the treble staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic character. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the fifth system.

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